The last Composition

of the

CELEBRATED MOZART

a Sonata (in C, Minor)

the Accompaniments of which were left unfinished

and which were accomplished

by

Mr PLEYEL,

The Proprietor of the Manuscript.

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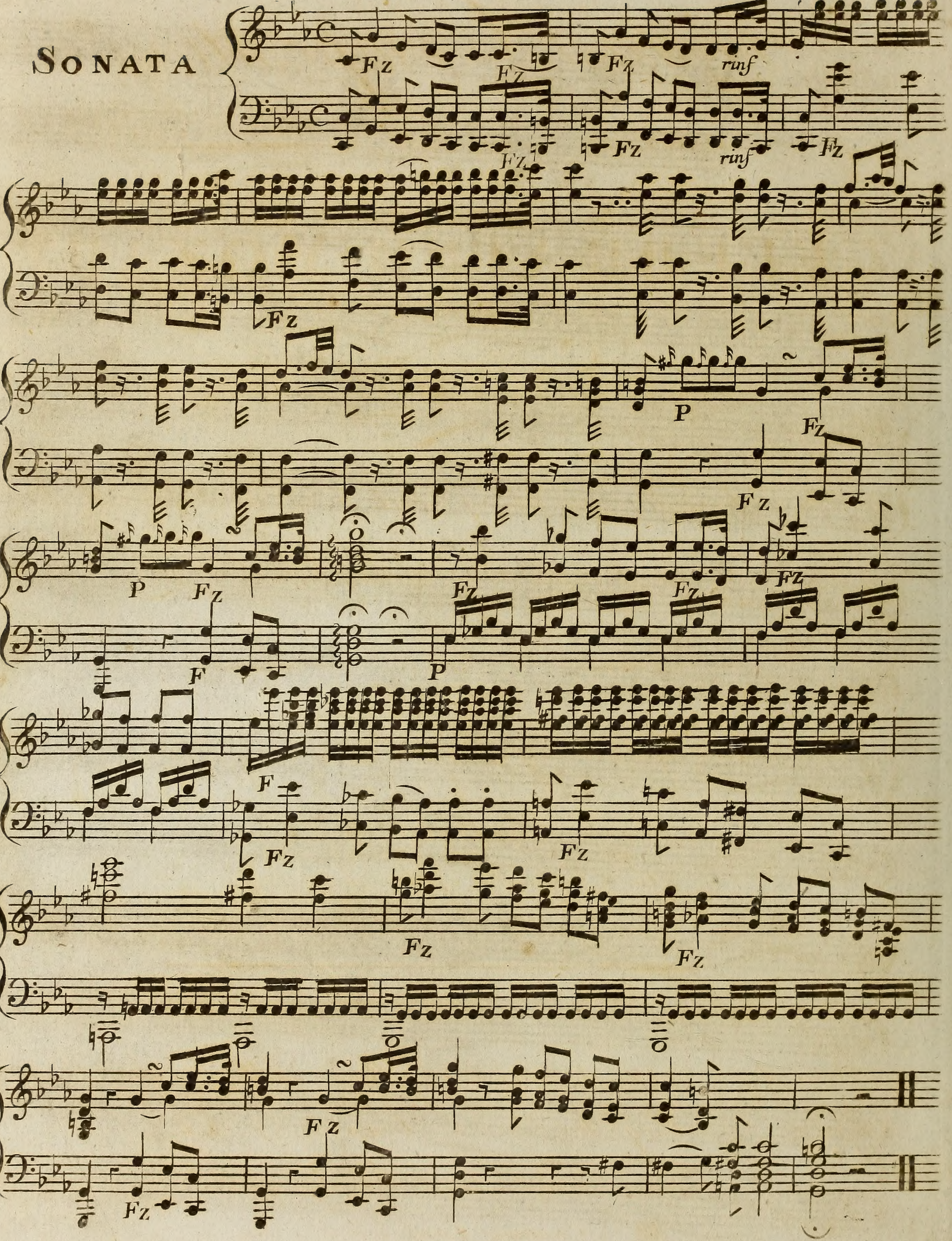
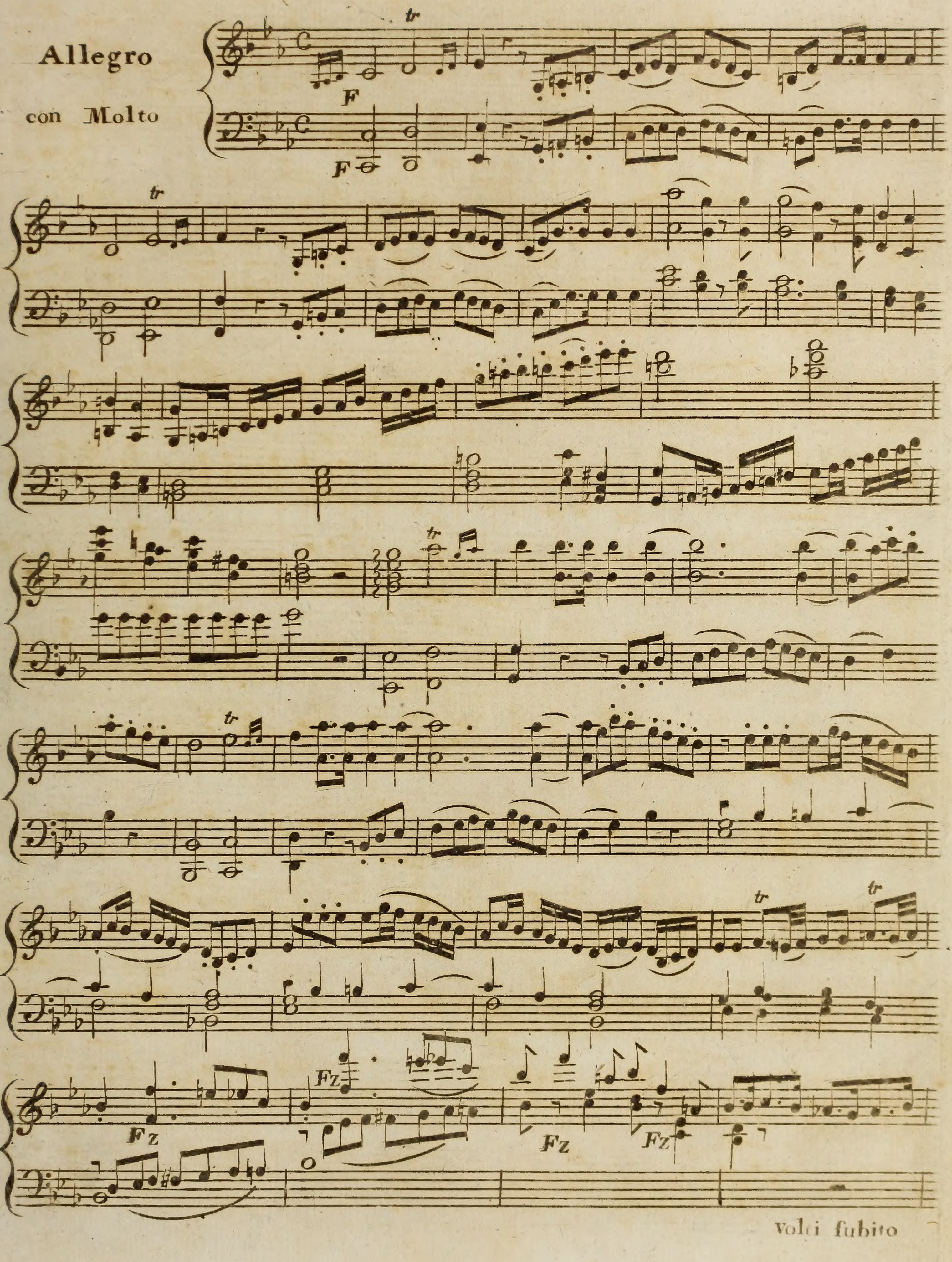
577

SONATA

Adagio

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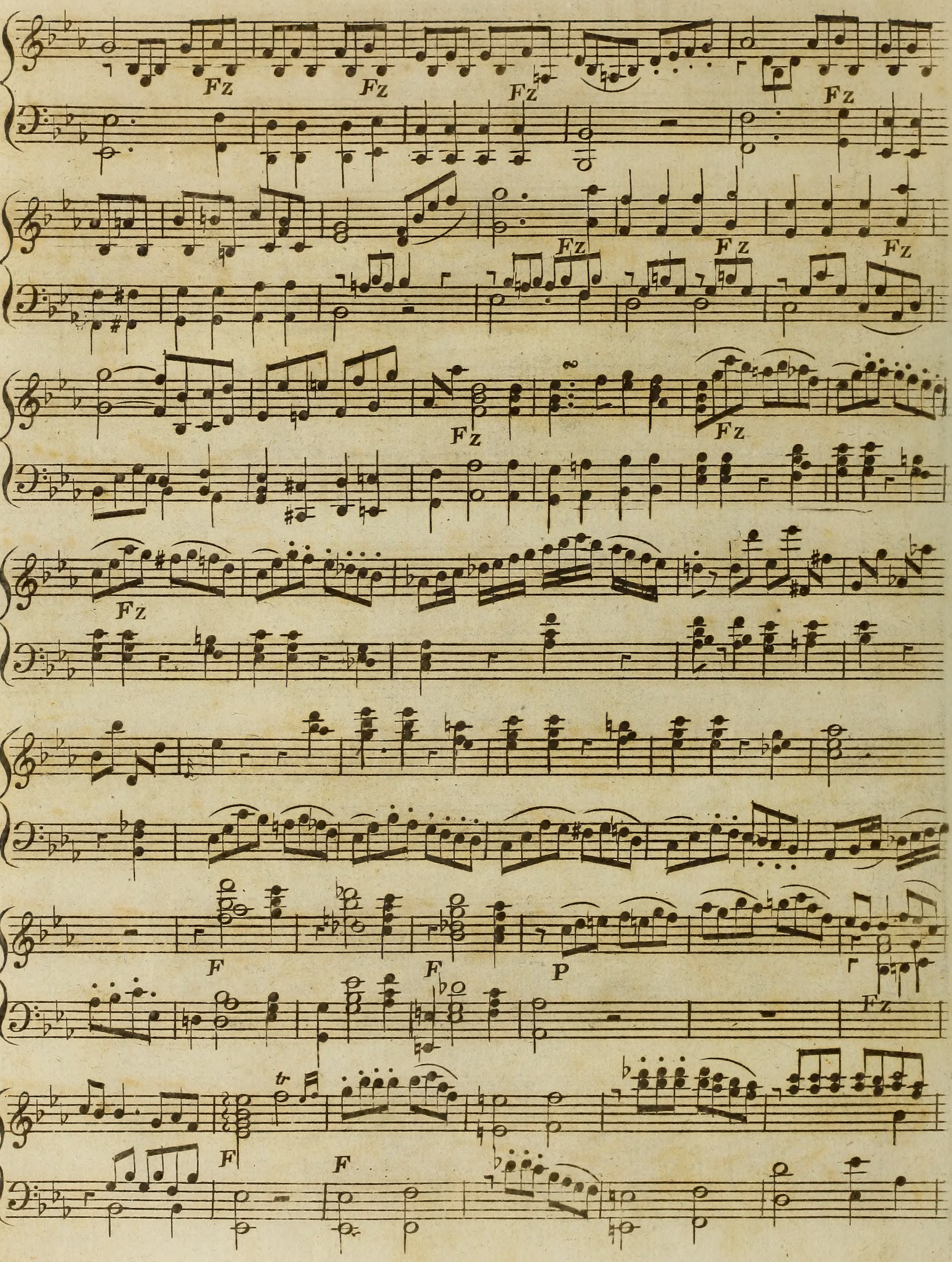
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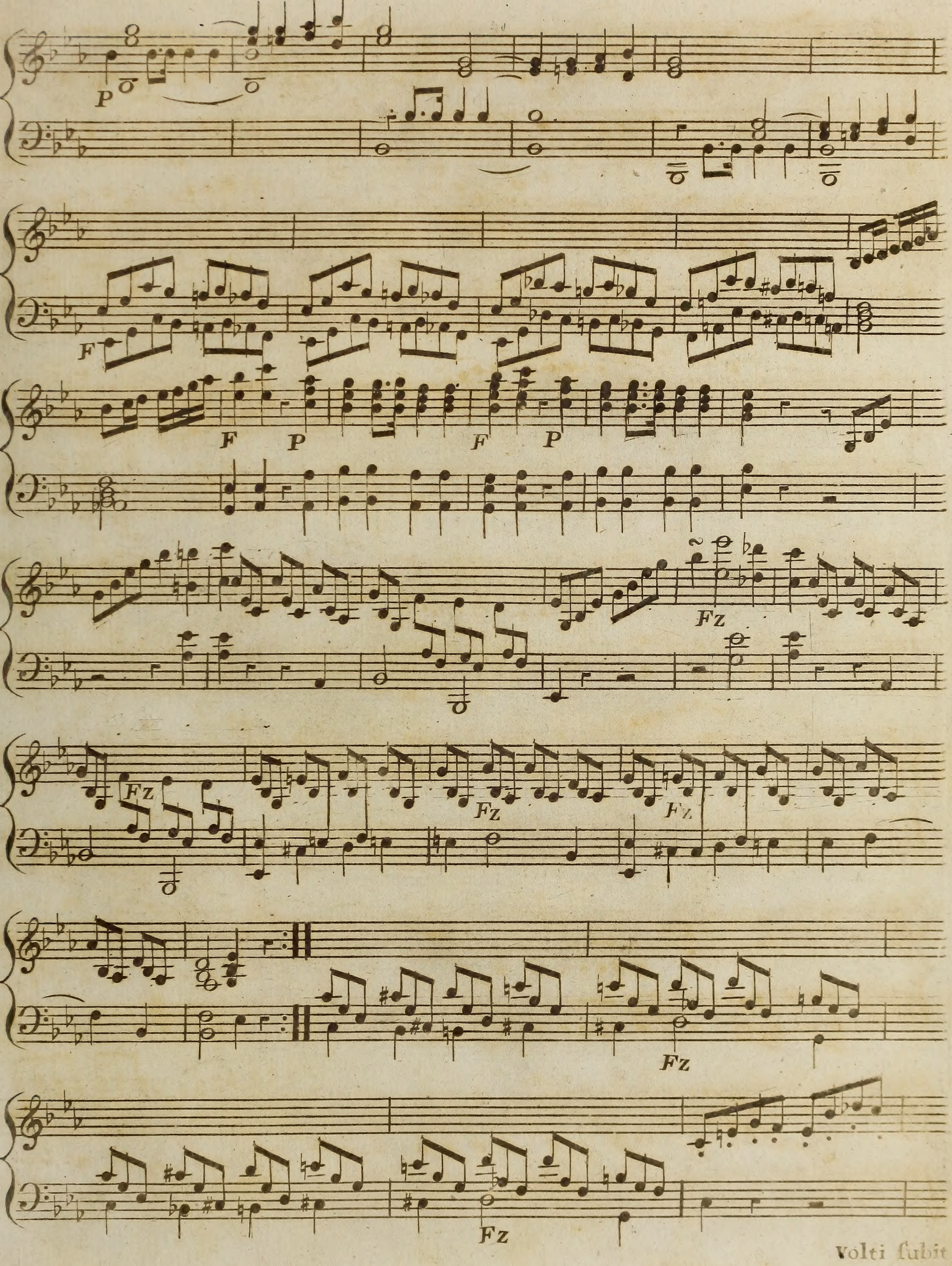

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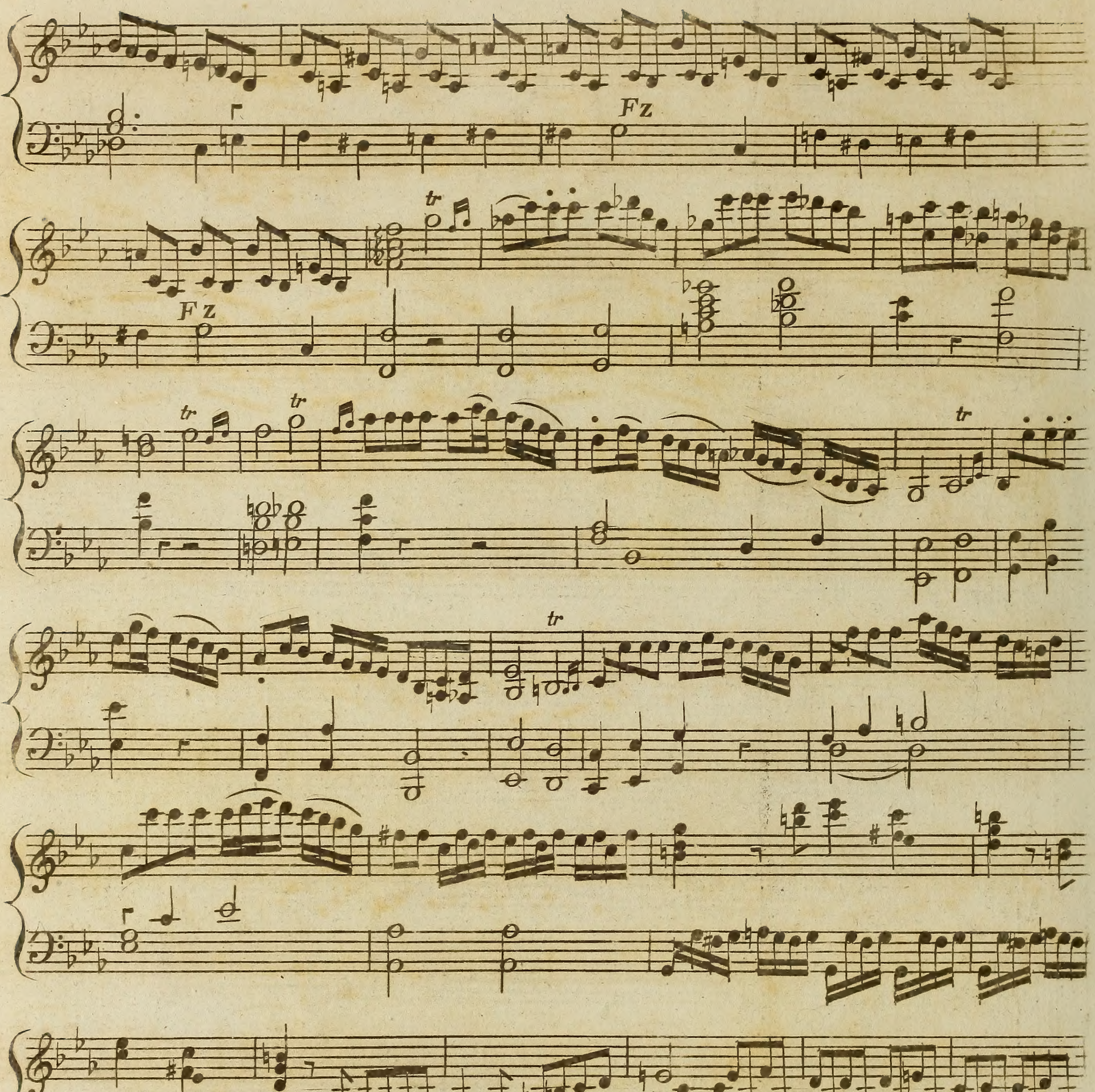
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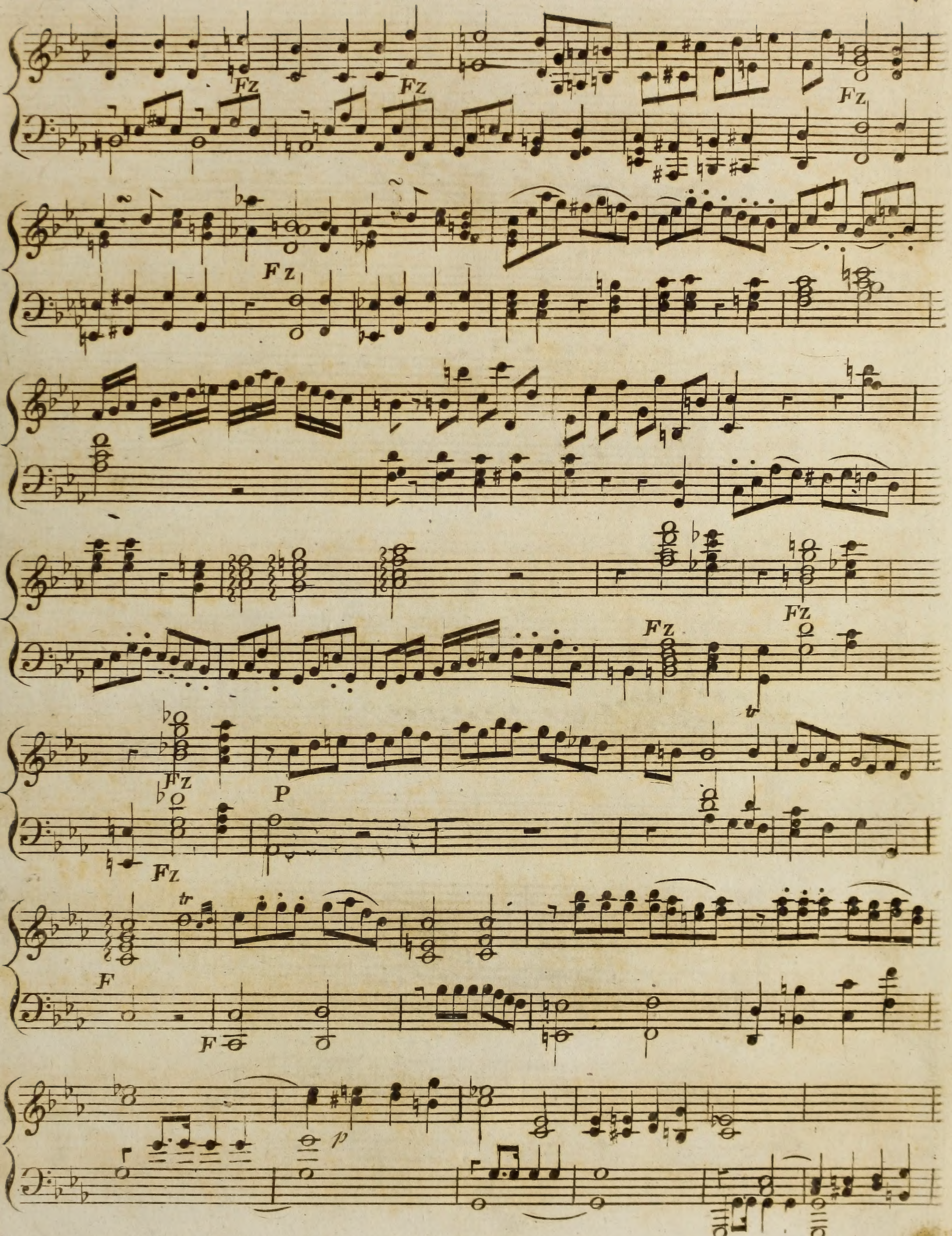

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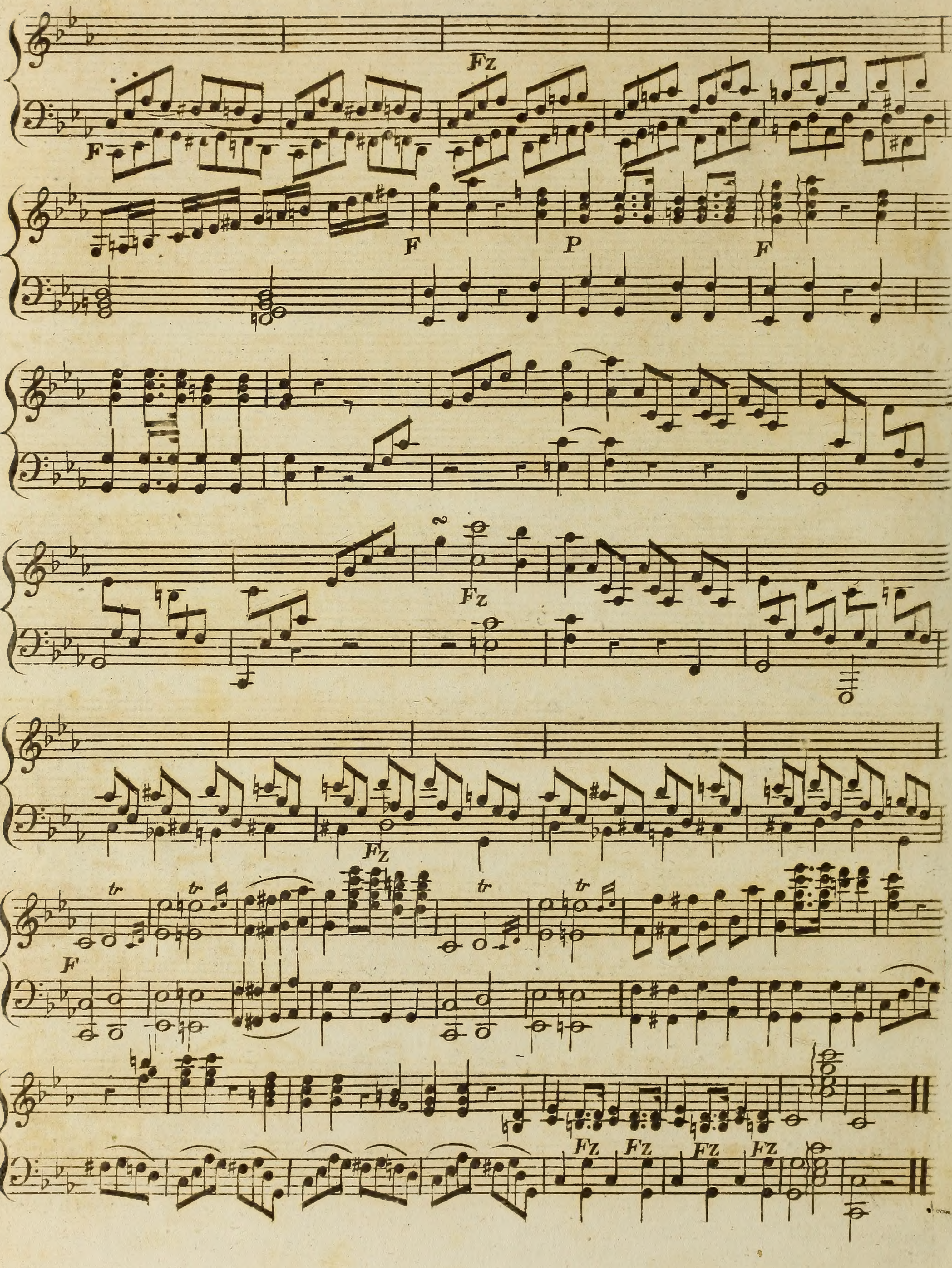
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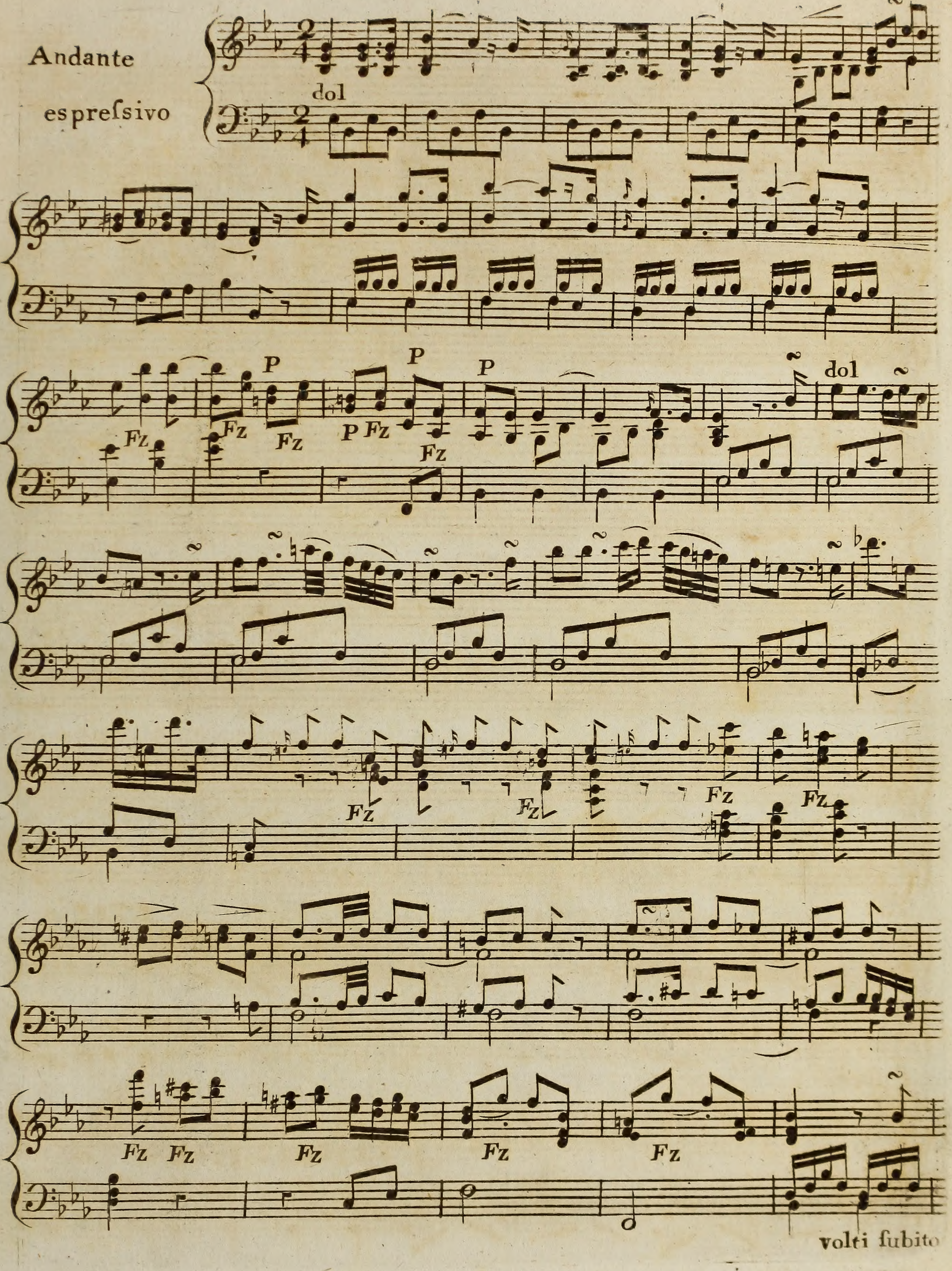
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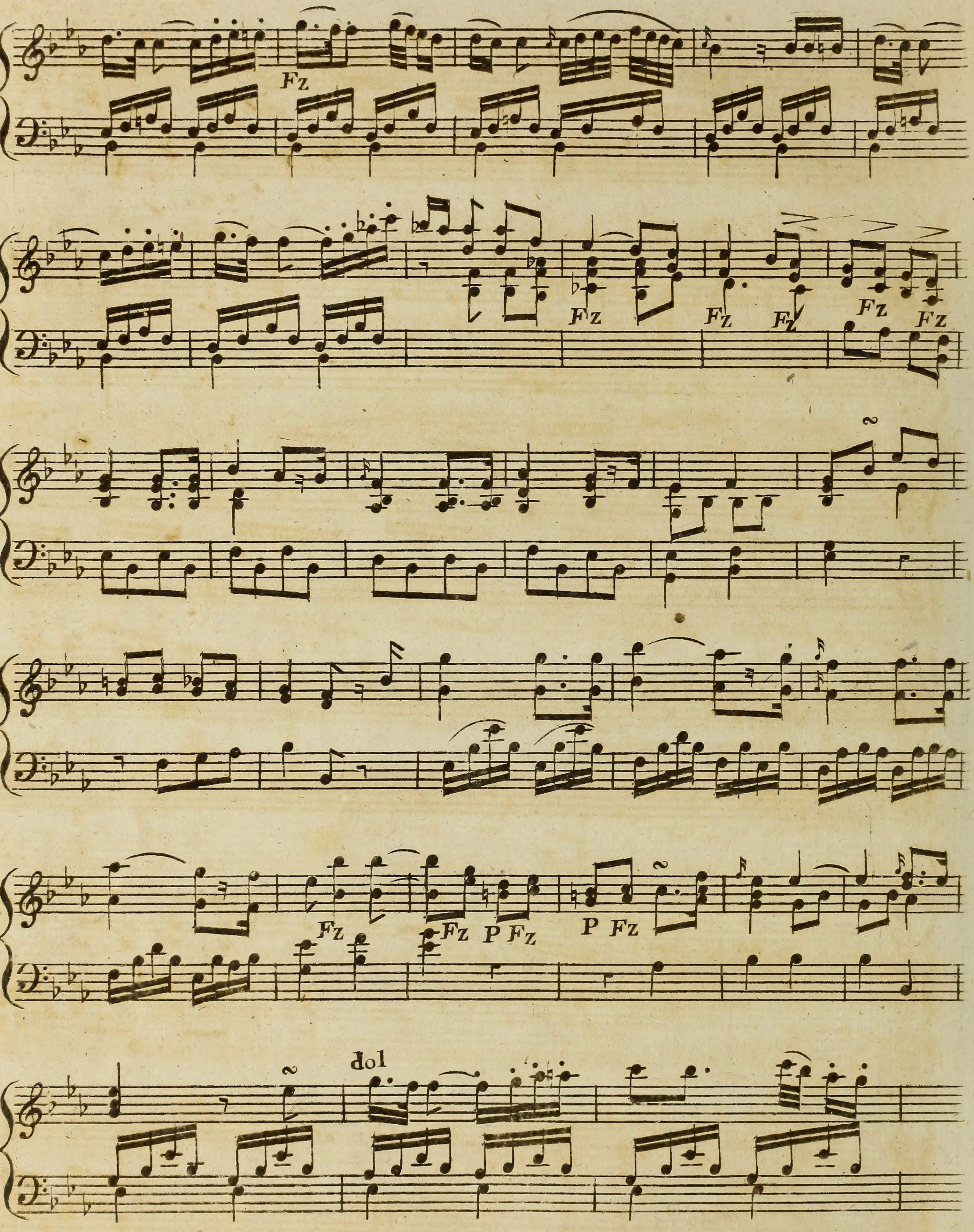
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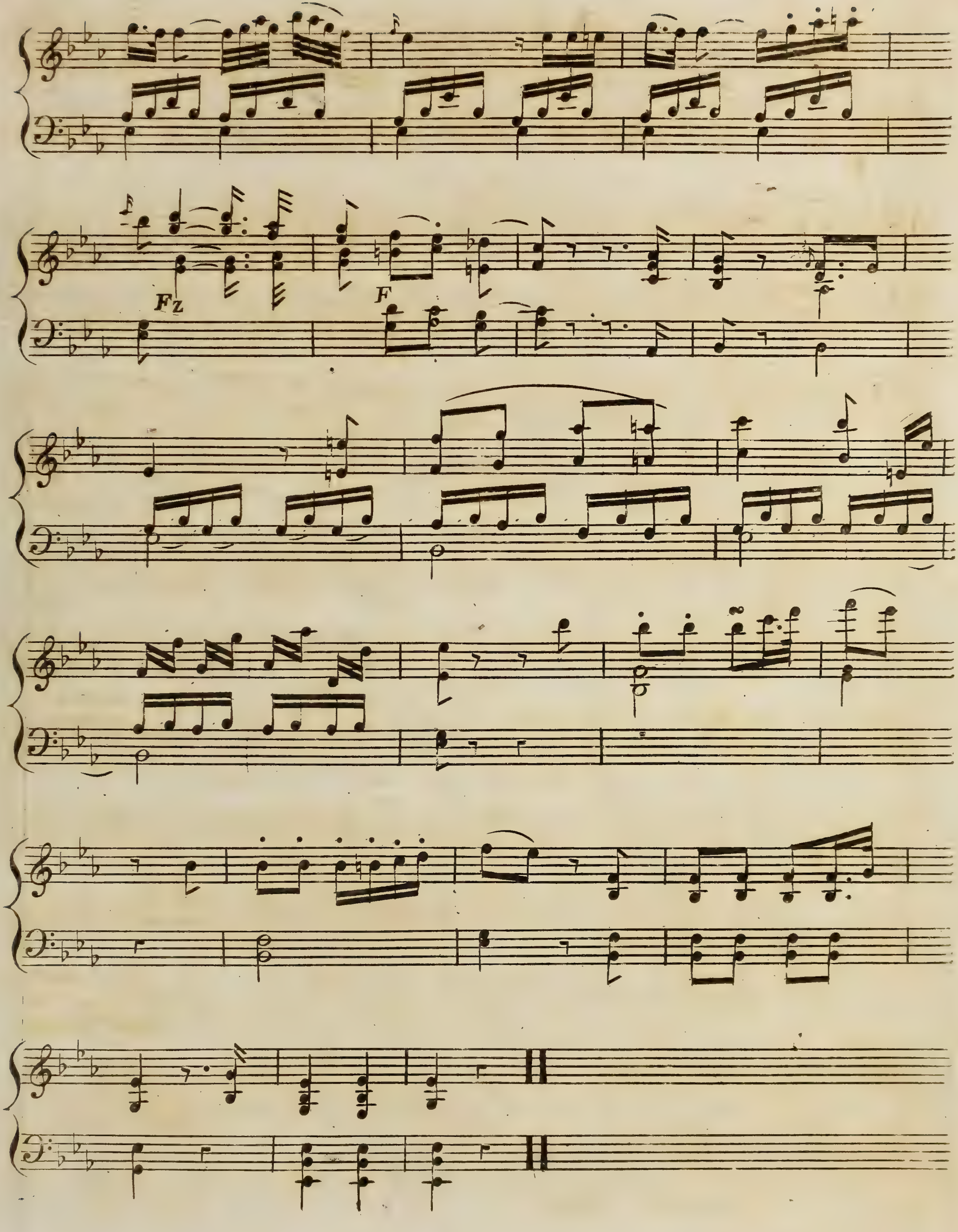
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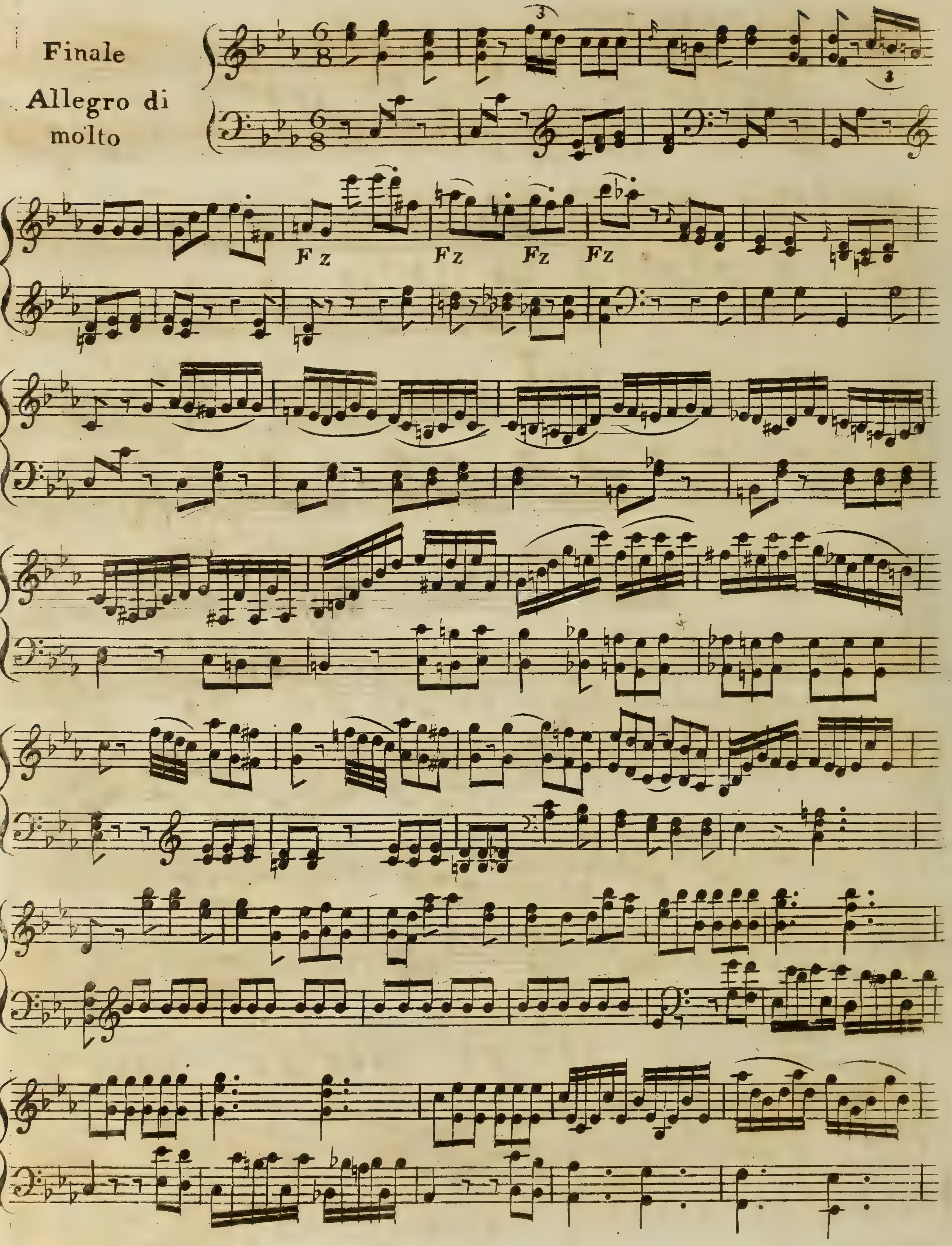
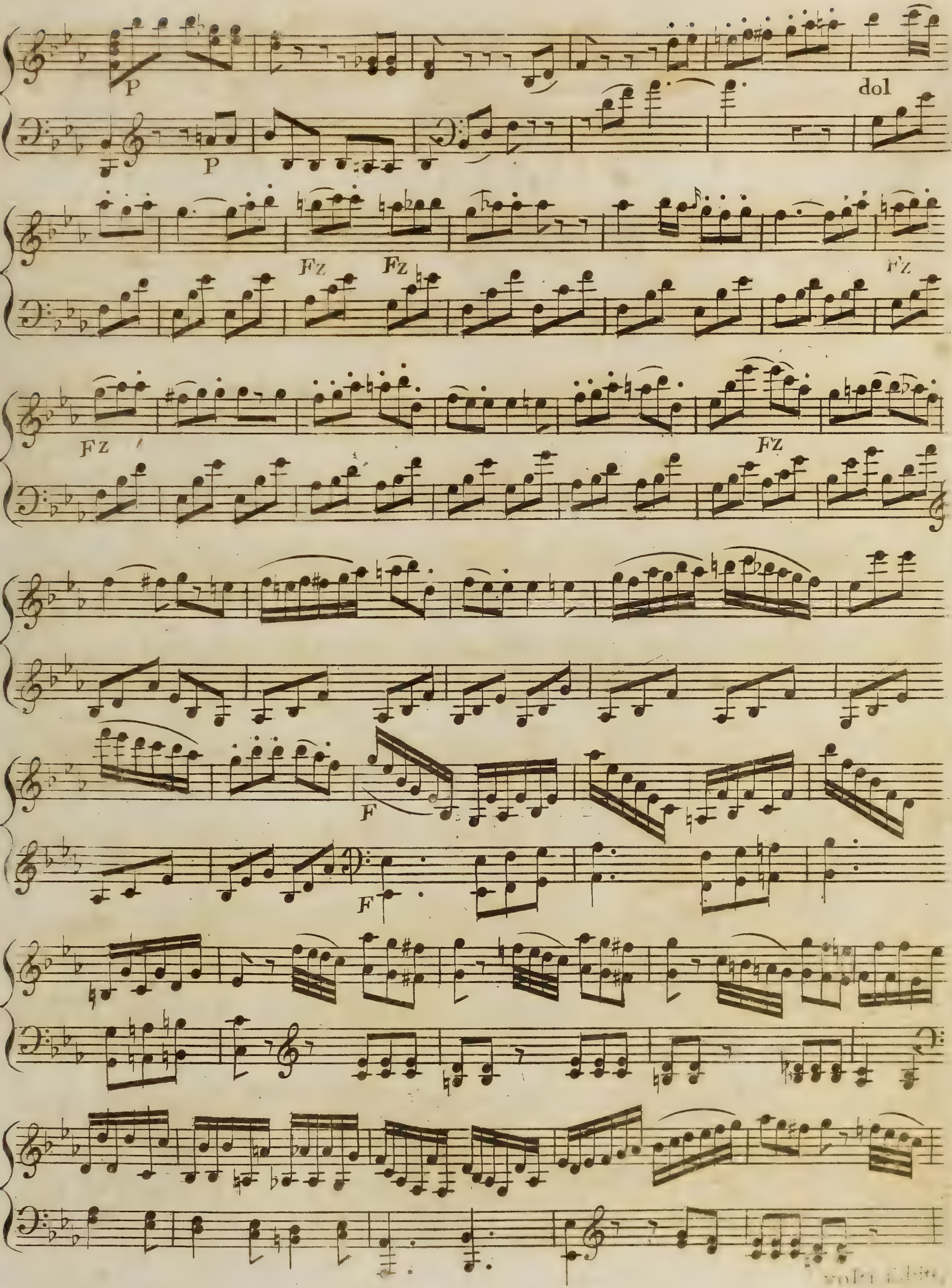
Finale

Allegro di molto

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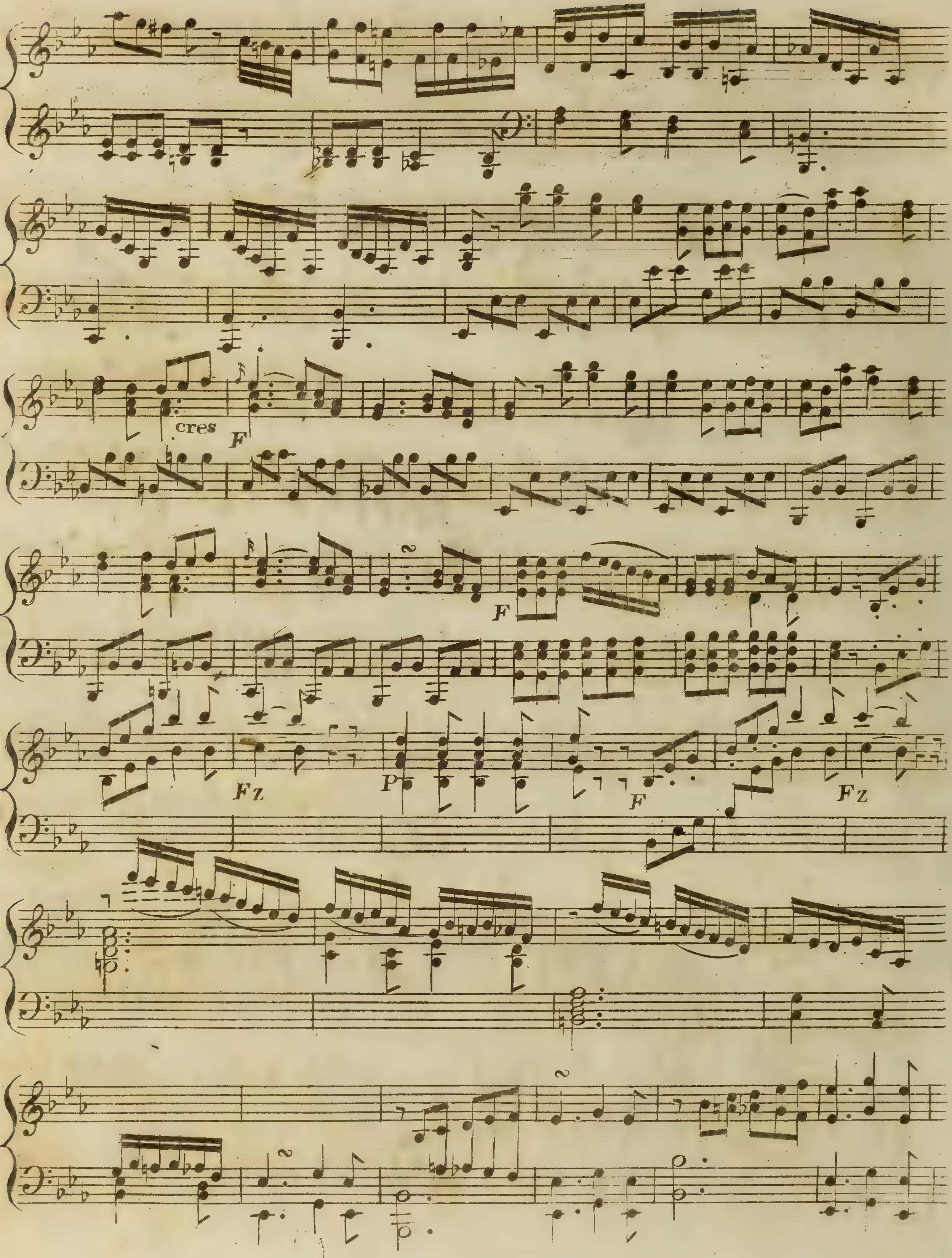
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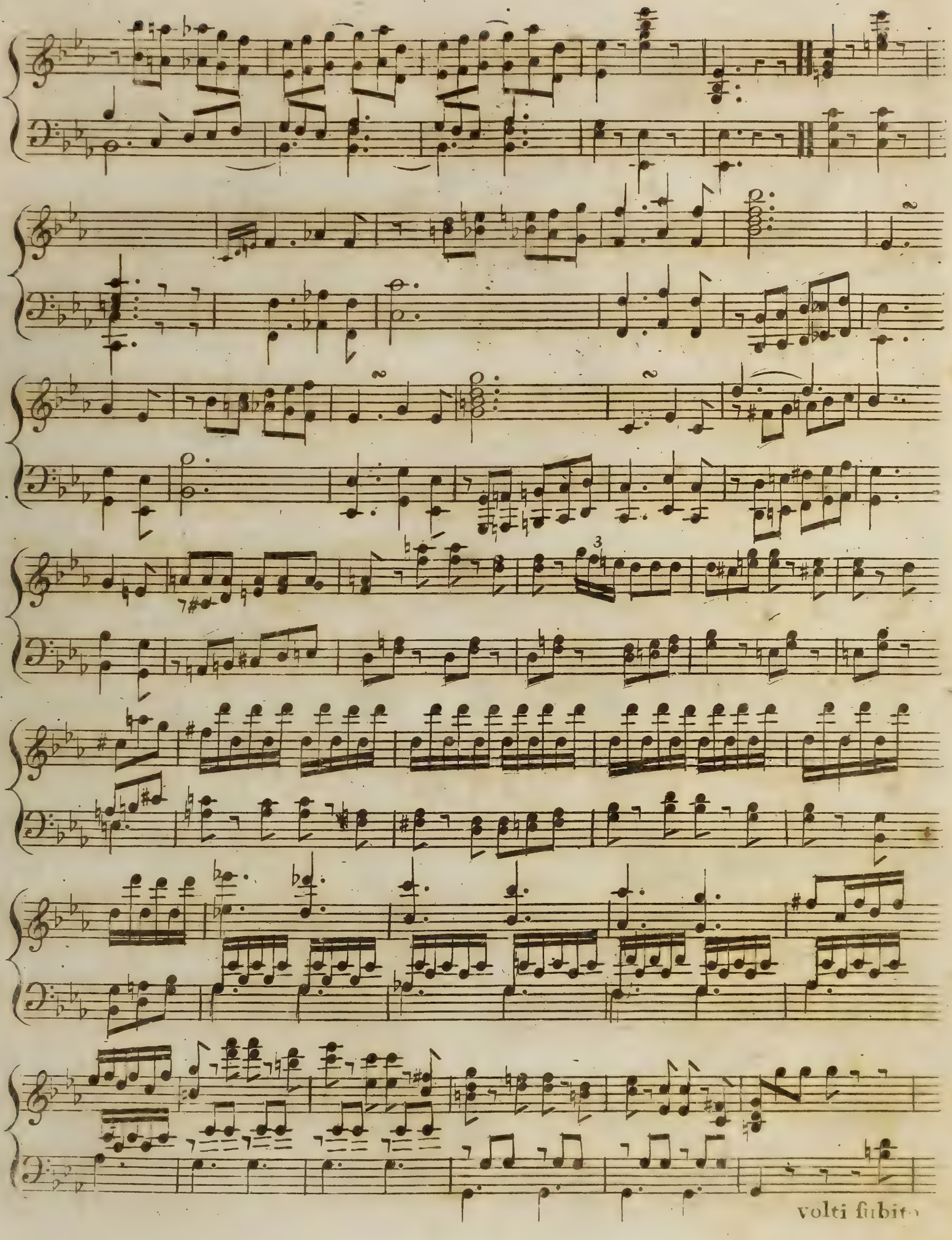
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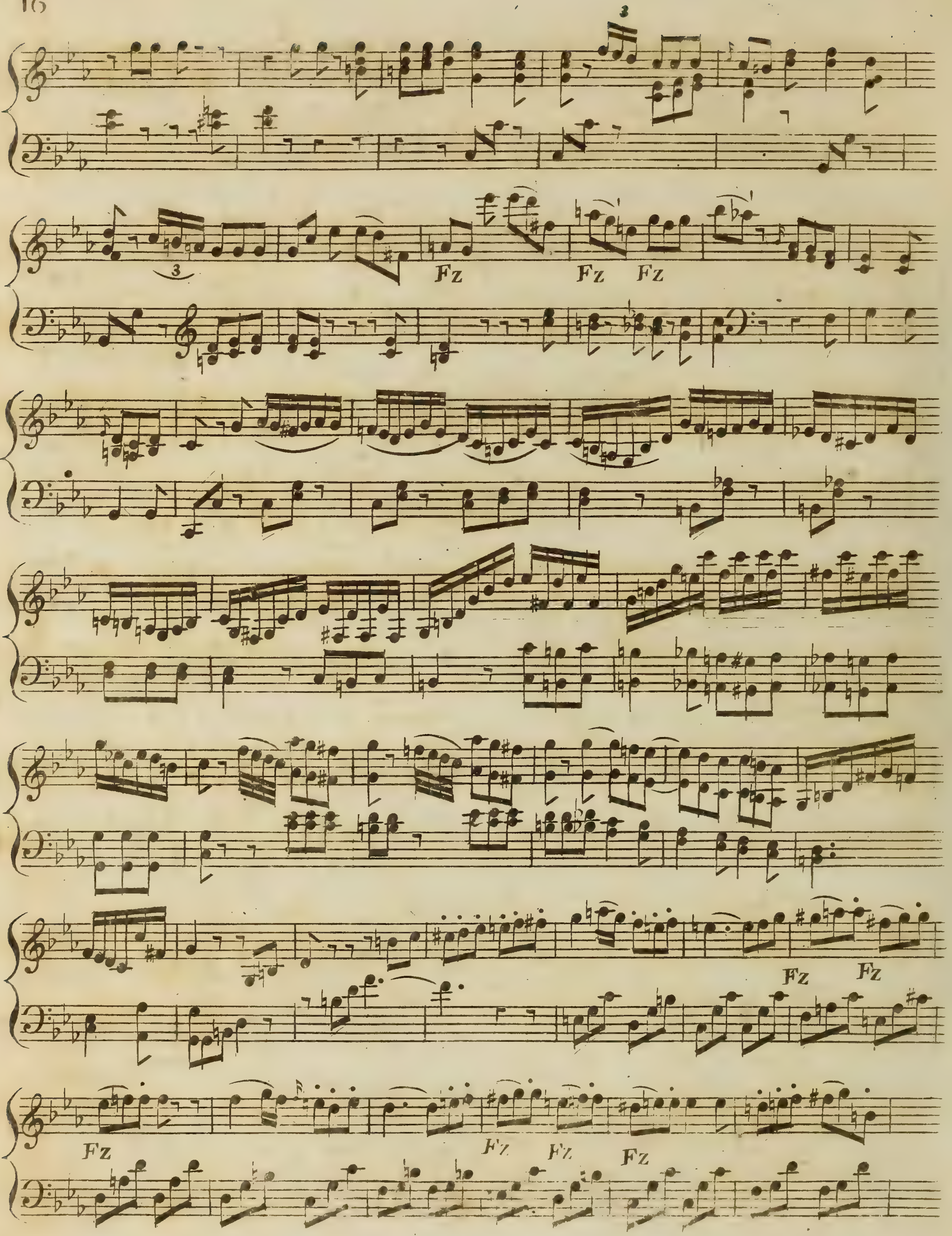
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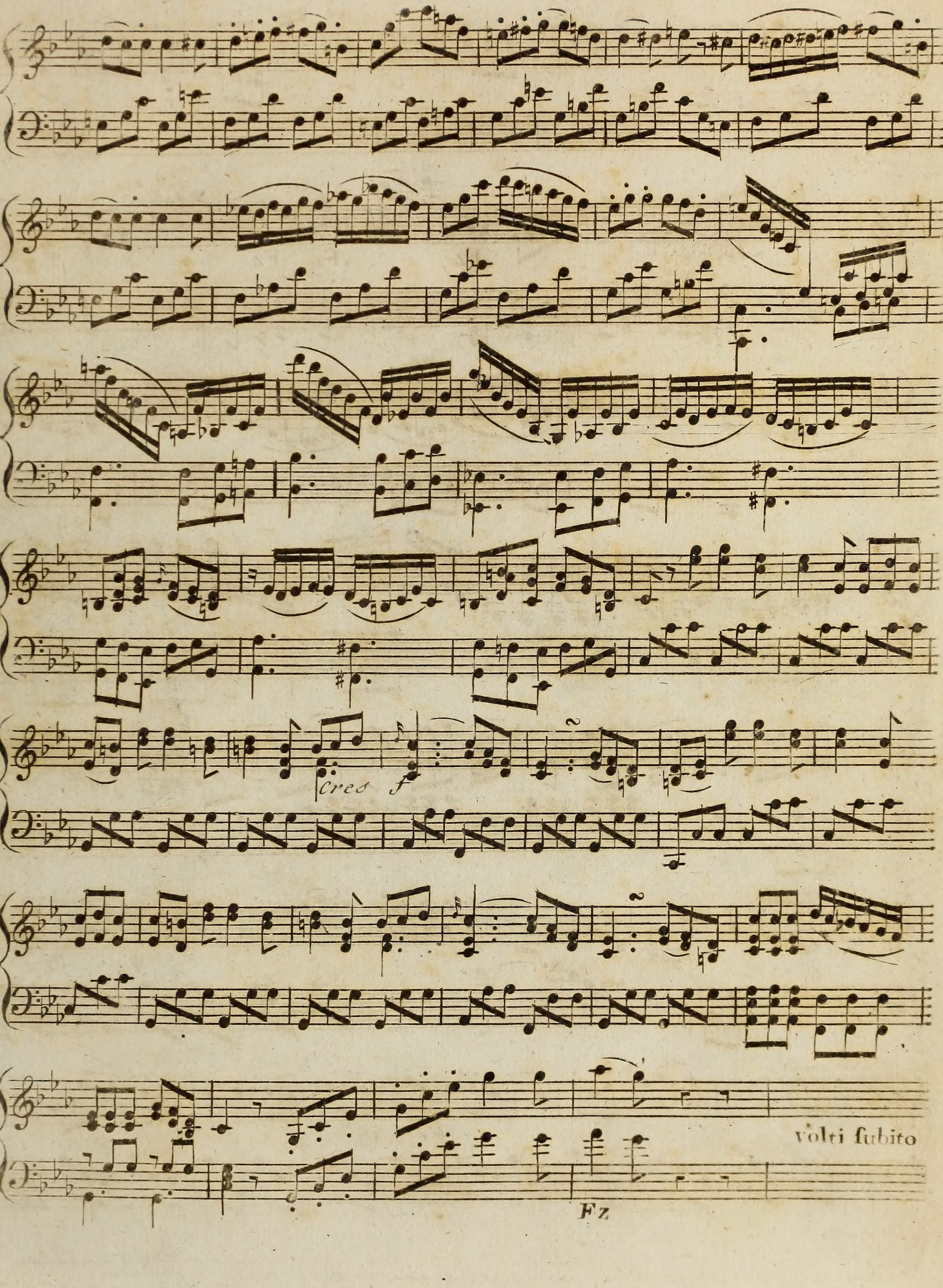
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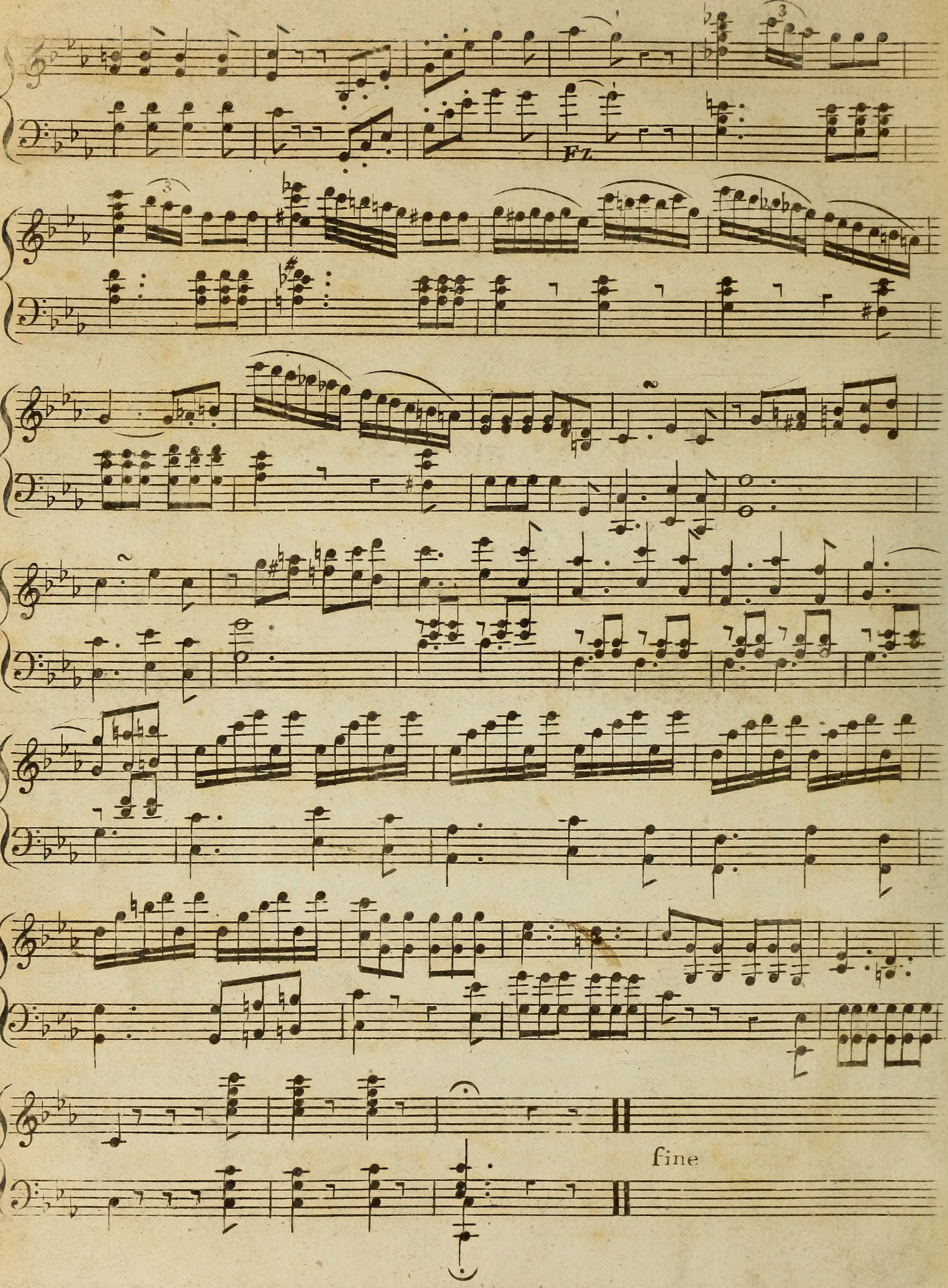
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